THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1796 *Tuesday, Sept.* 11 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Hay-market Theatre.

LAST night the new-drama of the *Goldsmith*, was performed, succeeded by *Spring and Autumn*, which nightly encreases in attraction. *Sweethearts and Wives* concluded.—The house was full.

English Opera House.

MR. MATHEWS appeared, last night, for the first time, this season, in his favorite character of *Monsieur Morbleu*, in the Farce of *Monsieur Tonson*, and was received with great applause. *Jonathan in England*, and *Presumption*, concluded.—There was a good house.

The Managers of the two Metropolitan Theatres have each engaged one of the most experienced and successful of our Dramatic Writers, to decide upon the fitness of all new pieces, presented to them for representation—Mr. Reynolds at Drury-lane, and Mr. Moreton at Covent-garden. Charles Kemble and Liston are in Paris, where they will perform a limited number of nights at the English Theatre, in the Rue Favart, the opening of which, in consequence of some intrigue between the French actors and the Minister at the head of the Drama in France was delayed until the 6th or 8th of September. If the English Theatre succeed—of which we entertain considerable doubts—Kean, Young, Macready, W. Farren, Miss Kelly, and Madame Vestris will occasionally act there. Mr. Price, the lessee of Drury-lane, has, we understand, matured his plans, and completed his engagements for the ensuing season, upon an unusually extensive scale. In the Musical and Operatic Department, Price will be unrivalled. Braham, Miss Paton, Miss Stephens, Horn, and Phillips are all engaged by him. Charles Mathews, Liston, Jones, Harley, Dowton, and Wallack, in Comedy, present a powerful phalanx; and the Manager has fortunately availed himself of the popular talents of Miss Foote, as a counterpoise to Madame Vestris, at the rival Theatre. In the department of Tragedy it is said that the loss of Kean, engaged at the other house, will be supplied by a *Great Unknown*. The actors and actresses of any prominent merit, who were employed at this Theatre last season, are retained. Mr. Wallack, whose industry and popular manners, as manager, were so well appreciated last season, retains his post. Winston, the Deputy Manager, retires. Kenny has a Comedy, in five acts, quite ready for this Theatre, and Mr. Poole has likewise engaged to produce a drama soon after the opening. We believe, Mr. Beazeley has a Comedy at the same Theatre, and that two new Operas, and two new

Farces are likewise in progress. The management of Covent Garden Theatre devolves on Mr. Charles Kemble, certainly one of the most accomplished actors of the time;—he, however, will be assisted in the stage department by that experienced and sterling performer of the old school, Mr. Fawcett. C. Kemble, Kean, and Young, by their united efforts, will give a brilliant personation to many of our favorite plays—for instance, *Othello, Venice Preserved, Richard the Third, the Merchant of Venice, The Gamester, King Lear, Hamlet, Merry Wives of Windsor, Julius Cæsar, Macbeth*, and some of Massenger and Ben Johnson's Plays will be admirably acted. There will certainly be an inferiority in the Operatic department at this Theatre. That excellent actress, Miss Kelly is engaged, and Madame Vestris remains at Covent Garden, who aided by Fawcett, William Farren, Wrench, Keeley, John Reeve, and Mrs. Glover, sterling Comedy will continue to be admirably acted, notwithstanding the transfer of Jones's fine talents to old Drury.

Miss Chester is said to have retired from the stage; she has resided, during the summer, at a little cottage built by herself, on the borders of Windsor Forest. Her loss, in the present state of the Drama, will not easily be supplied, unless the report be true, that the liberal and acute Lessee of Drury-lane has discovered another Miss O'Neil, in the person of a beautiful young lady, whom chance pointed out to him whilst on an excursion in the provinces. The scene painters and machinists in both the Theatres have been sedulously and actively employed the whole summer. The melo-drama, pontomimes, and ballets, are directed by young Barrymore at Old Drury, and by Farley at Covent Garden;—powerful rivals.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguerre, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street

Miss LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

GUMPON'S Cigar Divan, 42, King Street, Covent Garden.

"For thy sake, Tobacco, I would do anything but die.—*Charles Lamb.*

'Tis the pleasantest place in the world to take a Cigar in.'—*Colman.* To those of our readers who enjoy an excellent Cigar, with good Coffee, (for "Tobacco without Coffee, is like Meat without Salt.—*Persian Proverb.*) We recommend a visit to *The Divan*—where they will find all the Magazines, Reviews, and Newspapers. *The Divan* is well furnished, and the charge moderate. Open from 4 to 10, Sundays excepted.

"Measure for Measure,"

An interesting *Piece*, exhibited Daily, by PAYNE, (est 2: at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

Theatre Royal, Hay-Market.

This Evenibg, the Melo-drama of

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

To which, will be added the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie..... Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Hantz, Mr WILKINSON,
Commandant, Mr WILLIAMS,
Peter Smink, Mr J. REEVE, Eugene, Mr RAYMOND.
Ninette, Mrs WAYLETT, in which she will sing the national Song of the *Swiss Boy*, and a new Ballad, called *I'd be a Butterfly.*

English Opera-House, Strand.

This Evening, the Grand Opera, called

The Freebooters.

The whole of the Music under the superintendance of Mr. Hawes.

Translated from the Original Drama.—The Music by Ferdinand Paer.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli.....Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr THORNE,
Gianni, Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.

Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins.* An Apartement in the Bandits' Castle—*Pitt.* Another Interior of the Castle—*Pitt.* The Battlements of the Castle, with distant View of the Alps—*Tomkins.* A Rocky Defile in the Alps by Moonlight.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

To conclude with the Farce of

Before Breakfast.

Previous to which, Mozart's popular Overture to Figaro.

Sir William Buffer, Mr BARTLEY,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Major Havannah.....Mr W. BENNETT,
Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— "*Country Sports,*"
Fanny, Miss BODEN.

Miss Graddon's New Songs,

'The Calais Shrimp Girl,' and 'Oysters Sir!'

As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s. each, published by WYBROW, 24, Rathbone Place.